

**EDITION #14:
FRI 16 AUG 2013**

COMEDY

Slightly Fat Features (The Pleasance / Slightly Fat Features)

Slightly Fat Features are slightly tongue-in-cheek, very loud, and - perhaps surprisingly - infectiously entertaining. On a self-proclaimed mission to bring variety back to theatres, this energetic group manages both to be faithful to the performance style of a bygone era and gently send it up in a way that prevents the show from feeling outdated. There are some impressive displays of talent from the all-male troupe - the opening juggling act in particular - topped with daftly amusing scenes, including a musical medley about a man named Wayne performed in white tiger onesies. Aside from the obligatory sawing-a-person-in-half, they'll never be cutting edge - but for cabaret that will bring a smile to all ages, you'd struggle to find better.

Pleasance Courtyard, until 26 Aug (not 12), 5.50pm.

tw rating 4/5 | [Sarah Richardson]

Smells Like Shit ... Tastes Like Chicken (Matthew Finlayson)

While it was clear that this comedian has a definite knack for cracking funnies, he seemed to have entirely forgotten his set. An opening which demonstrated his enthusiasm for audience interaction seemed to irreparably disrupt the structure of the show; meaning the remaining 25 minutes were entirely improvised, based on the audience member's questions. While the ability to rescue a nose-diving act with sheer comic force was of sure merit, a less gregarious audience might have been lethal for the show. Some of the original material was eventually remembered - and really quite funny - it's just a shame we experienced so little of it. With more rehearsal (or perhaps a set-list to hand) this act has definite potential.

Laughing Horse @ The Free Sisters, until 8 Aug, 12.30pm.

tw rating 3/5 | [Kate Pasola]

Dan Willis: The Walking Dead (Dan Willis)

Zombies are a real threat, and Dan Willis wants to educate us on how to survive the imminent apocalypse. In

this totally ridiculous, but insanely engaging and funny hour, he uses a slideshow to inform us of the first actions to take, where to lock yourself and who to take with you when the zombies strike. Now, I am not a zombie fan; but it is hard not to be engrossed by this natural and well seasoned comedian. He is incredibly comfortable and hilariously informal on stage. Even those who think they have no interest in fantasy or zombies should attend: in this underground bunker, you might just learn how to avoid being bitten. And that could be important.

Laughing Horse @ City Cafe, until 25 Aug, 3.00pm.

tw rating 4/5 | [Alice Taylor]

Pete Firman - Scoundrel (Phil McIntyre Entertainments arranged with Corrie McGuire at Objective Talent)

Swiping away the nostalgic dust from traditional magic, Firman is the Aubergine-clad guardian of old-school entertainment. An hour of cleverly updated old favourites, with refreshing use of mixed media (including a hilarious dialogue with Siri), Firman's showmanship and obvious talent for appealing to his audience is remarkable. Those sitting at the front might notice the odd give-away, but his overall command of the props was almost flawless. An attempt to impress the Fringe audience with an improvised trick was a touching addition, and although its denouement was anticipated and thus fell somewhat flat, the skill involved remained impressive. Gifted with sleight of hand (and of tongue) this hilarious magician will have you choking between amused chuckles and gasps of wonder.

Pleasance Courtyard, until 25 Aug, 9.20pm

tw rating 4/5 | [Kate Pasola]

Revill's Selection - Free (Paul Revill / Laughing Horse Free Festival)

Handing out cinema-sized bags of sweets is a good way to guarantee your audience won't cause you problems: either they'll instantly like you, or they'll be too busy eating to create trouble. In Paul Revill's case, it's the former. As a stand up showcase, the strength of the show will inevitably come down to the line up, which changes daily, but the hour is held together well by Revill, an amiable host with a stock of decent gags of his own. On this occasion, two out of the three comedians - John Hastings and

Jim Campbell - were acts who, off the back of these performances, I'd happily pay to see again. An enjoyable, well put together taster of this year's Fringe.

Laughing Horse @ Espionage, until 25 Aug (not 5, 12, 19), 1.05pm.

tw rating 4/5 | [Sarah Richardson]

David O'Doherty Will Try To Fix Everything (Lisa Richards Ltd In Association With Chambers Management)

O'Doherty has been steadily mastering his unique style since first performing at the Fringe in 1999, and now has his comic timing down to an art. His abilities on the tiny keyboard are unparalleled (probably) and he incorporates his songs into the show beautifully, all with an air of confident relaxation. This new hour-long set is filled with hilarious observations on the state of our lives and all possible things wrong with them; the loss of innocence, various technological troubles and Lance Armstrong. A packed Pleasance One, a great atmosphere and whimsical humor that kept the crowd laughing the whole way through; in essence, a brilliant show.

Pleasance Courtyard, until 25 Aug (not 12), 7.20pm.

5/5 tw rating | [Alice Harrold]

Life Sentence (Beyond The Bridge Productions)

An excellent new play about the big trio of friendship, love and death - especially death. The surreal premise begins when a young man is diagnosed with immortality by a terminally distracted doctor, and follows his subsequent struggles to come to terms with life everlasting. Self-pity quickly spirals into funereal high-jinks, with a gut-wrenching twist at the end. There's philosophy, puns and plenty of black humour, in a production that is as intellectual as it is comical. The naturalistic dialogue and acting keep things simple, as does the pared-down staging; the only prop used is a coffin. With such an unusually accomplished and polished student play, you'll be dying for a ticket.

theSpace on the Mile, until Aug 17 (not 11), 9.10pm. tw rating 4/5 | [Isobel Steer]

Djerman Unchained (Free Festival)

Paco Erhard, the well-travelled, politically incorrect German comedian is on top form. Sagacious and full of conviction, he expresses his disapproval of all the intolerance in society, from homophobia to

the nationalistic hatred of other countries. Clearly fed up with the world and all its politics, he's a combination of Jim Jeffries and Bill Hicks; intelligent, nihilistic and at times merciless. Dressed in a leather jacket and cowboy boots, he has a profound stage presence commanding everyone's attention from the outset. His style of comedy is characterised by sardonic, and at times sarcastic short rants about why people are, essentially, stupid. Erhard will leave you laughing, and agreeing with almost everything he says. Observational comedy and satire at it's finest.

Laughing Horse @ The Counting House, until 25 Aug, 7.45pm

tw rating 5/5 | [Shiv Das]

Brett Goldstein Contains Scenes Of An Adult Nature (Mick Perrin Worldwide In Association With Dawn Sedgwick Management)

When dealing with the delicate subject of pornography, it would be easy for a comedian to rely on crass and tasteless jokes; thankfully Brett Goldstein avoids this. Instead the audience is treated to a highly engaging and intelligent discussion, though Goldstein does occasionally veer dangerously close to making his routine more of a talk than a stand up. Those who have seen him before might be disappointed with some long standing repeated material, however the entire show is well created and Goldstein never loses the complete attention of his audience. The whole experience is completely gripping, and his skill for storytelling is a further reason to see this show. Goldstein's sincere and inventive delivery make this a must see for Fringe goers this year.

Gilded Balloon Teviot, until 25 Aug (except 14), 5.30pm.

tw rating 4/5 | [Rory Morgan]

Geoff Norcott Occasionally Sells Out (Charlotte Hamilton Artist Management)

Geoff Norcott is a fairly unusual comedian, in that he's a right wing Christian rather than a liberal leftie, but his comedy is still pretty ordinary. His show had some funny moments and he made some witty observations, but these weren't consistent. I'd have liked to see more of the kind of humour he showed when blaming pensioners for causing the cod shortage. Norcott suggested this show was meant to be different to his usual comedy shows in having a theme,



SNAP OF THE DAY: 'Titus Andronicus' at Bedlam. Photo: Kat Gollock

but as far as I could tell the only theme was 'Geoff Norcott'. He's clearly a funny man, but this show needs more work if it's to be as good as it could potentially be.

Just the Tonic at The Tron, until Aug 25 (not 14), 5.00pm.

tw rating 3/5 | [Elsbeth Rudd]

Vladimir McTavish And Keir McAllister Look At The State Of Britain (Vladimir McTavish and Keir McAllister / The Stand Comedy Club)

Supposedly a satirical look at modern Britain, this show often feels like it's simply making fun of things rather than attacking them. It was reasonably funny throughout, but the pair's use of filmed interviews with a selection of British people seemed odd and broke the flow of the routine. McTavish and McAllister often seemed to be simply taking turns, rather than giving a collaborative performance. The show has a strong political focus and opened discussion on the Scottish referendum, which was one of its more interesting points. While not the sharpest or perhaps the funniest political comedy show out there, it's still entertaining, enjoyable and informative, even if politics isn't really your thing.

The Stand Comedy Club, until Aug 25, 7.00pm.

tw rating 3/5 | [Elsbeth Rudd]

AAA Standup (Bound and Gagged Comedy)

There were certainly some funny

moments in this show, but it would be slightly over the top to label it as 'triple A' standard comedy. Joe Davies, Luke Graves and Max Dickins all had their moments, but failed to provide any especially memorable takes on those common topics of observational comedy: marriage, children and sex. Some of the gags were smart and their energy on stage was engaging but unfortunately a lot of the routines were not especially imaginative. If they could match their enthusiasm with some more interesting material, they'd have the components to become a 'triple A' show. Until then, a fairly solid hour of stand-up, which should appease most punters. Their creative batteries, however, could probably be recharged.

Pleasance Courtyard, until 26 Aug, 7.15pm.

tw rating 3/5 | [Robert McGowan Stuart]

Hedluv And Passman: Two Cornish Rappers And A Casitone Two: This Time It's Similar (hedluv and passman)

Leave all preconceptions at the door, as Hedluv and Passman provide an hour of ridiculous entertainment that surpasses anything you could imagine. This Cornish rap duo, backed by the home-made beats of a Casio keyboard, spit about a range of topics including Cornish dialect, Cornish pasties and the Cornish coast. Passman's flailing dance moves in retro sportswear dominate the entire stage, and provide

constant laughs throughout the hour. His shorts, however, are not the only tight thing on stage, as their deadbeat and self-deprecating humour between tracks proves. The humorous lyrics, in a similar vein to Flight of the Concorde, are unfortunately not always audible, but that's mostly because there is so much packed into each song. An intense late-night spectacle.

Gilded Balloon Teviot, until 26 Aug (not 13), 11.30pm.

tw rating 5/5 | [Jonathan Mayo]

Chris Mayo's Identity Crisis

Chris Mayo is willing to humiliate himself to make you laugh, and the end result is really rather charming. The show is self-deprecating to the extreme, as he displays photographs from childhood onwards to show his various identities to date - from infant magician, through awkward adolescence to the media roles of his twenties. We are brought through his autobiography from him not quite making ends meet, to his single-handedly making multi-million pound companies go bust with his own face. Mayo is an accomplished performer and is destined for bigger shows, where he won't have to tape up a bedsheet for his projection screen. He took down a heckler with confidence and ease, and ended the show with endearing poignancy. Sweet, easy comedy.

Just The Tonic At The Caves, until 25 Aug (not 13), 7.40pm.

tw rating 4/5 | [Elizabeth Jewell]

Adam Larter and Ali Brice: Plumpy'nut (Pay-What-You-Want / Ali Brice - Adam Larter)

When characters include the agricultural fairy, Farmer Farmerson and Pig Shop Pete, you begin to get an idea of how ludicrous this show is. Overwhelmingly low-brow and immature, if this is what you seek in comedy then look no further. Cheesy pop and disturbing dancing filled the gaps in an otherwise unimpressive script, doing this comedy duo no favours. To the credit of the performers they made the most out of the poor material, and were energetic and enthusiastic throughout. The inconsistent laughter of the audience suggests this is a show with some, albeit little, potential. With the greatest of respect, if they could make it a little more PG, I honestly believe this could become a sell-out children's show.

Heroes @ The Hive, until 25 Aug, 2.44pm.

tw rating 2/5 | [Ankur Anil Shah]

Chris Martin: Passionate About The Pointless

This tightly written comedy show from Chris Martin showcased his wit, and proved it's possible to be incredibly enthusiastic when talking about being irritated by minor events. A particularly funny diatribe against taking baths was followed by some effective audience participation, to root out those who decant their cereal into plastic tubs. Such trivialities may have dragged in less competent hands, but the show sailed by and the majority of gags raised laughter around the room. One or two extended jokes did feel a little contrived at times, and occasionally it felt as though his irateness was slightly forced. I wouldn't say I was incredibly passionate about the show, but seeing Chris Martin was certainly not pointless.

Pleasance Courtyard, 6-25 Aug, 7.05 pm.

tw rating | 4/5 [Ian Freeman]

Arthur Smith

Discussing death, depression and dementia, amongst other jolly things, Arthur Smith is back. Mocking everything from Leonard Nimoy to anyone vaguely enthusiastic, the star of the television show 'Grumpy Old Men' met every expectation. Interspersed with his stand-up he performed some of Leonard Cohen's finest songs, which occasionally felt like an unnecessary tribute, but overall were enjoyable. I've found pin-pointing the success of this show difficult - the comedy was good, as was the music and the

poetry too. Ultimately it was the collaboration of the three that really brought the show to life, giving it a well-rounded finish. Combined with Smith's masterful timing and a wealth of experience to draw upon, the outcome was always going to be thoroughly entertaining.

Pleasance Courtyard, until 18 Aug, 2.30pm.

tw rating 4/5 | [Ankur Anil Shah]

Staple/face: Bathtime With Tom's Dad (Staple/Face / PBH's Free Fringe)

Fresh faces with fresh ideas, Staple/Face are a three-man sketch group that certainly have potential. Their opening was a little shaky, perhaps attributable to a lack of experience or simply unsettled nerves. Nonetheless, what emerged were glimpses of comedic brilliance, with an outstanding performance by Tom Burgess. Variety is inseparable from sketch comedy, but by avoiding the classic clichés they offer something - dare I say it - genuinely different. The chemistry of the group was endearing and this helped to smooth over the smaller mistakes in the performance. They may need to tighten things up, and this show is by no means perfect, but these guys embody that Fringe spirit you've heard so much about.

PBH's Free Fringe @ The Voodoo Rooms, until 25 Aug (not 12), 12.20pm.

tw rating 4/5 | [Ankur Anil Shah]

That's Not How You Spell Pedantic (Jim Higo / PBH's Free Fringe)

Punk poet and grammar-nazi Jim Higo has a list of language crimes and social media bugbears. It's super-bitter, lifted only by the obviously whimsical poems about executing people who use dangling participles. But black humour needs a sense of fun if it's to let us in, and this is overfull of bad sex puns and half-cocked John Cooper Clarke imitation. He's both a socialist and a linguistic conservative, and I respect people who buck clichés like this - but not to the point of contradicting themselves, as he sometimes does by mocking modern working-class speech. His desperation and self-deprecation work well, and he's full of energy throughout, but he doesn't manage to recruit us to his cause.

The Royal Oak, until 23rd Aug, 3.15pm.

tw rating 2/5 | [Gavin Leech]

Aberdeen Vs Glasgow Vs The World - Final Round - Free (Ginger Ale Comedy/ Free Festival)

Imagine a local raffle with prizes that range from a nice food

hamper to a noose. This should give you some comprehension as to the variety on display at 'Aberdeen vs Glasgow vs the World'. Confusing premise aside, this is basically a showcase of seven local comedians (the rest of the world was represented by Edinburgh). Think of an exclusively Scottish 'Live at the Apollo' and then lower your expectations. With a winningly enthusiastic host and stand-out performer in the way of Robin Grainger, this show will present you with laughs, chuckles, groans and eye-watering silences. It's underground comedy of the most unpredictable kind, I'm just not sure the comedic diamonds were worth all the rough.

Laughing Horse @ The Newsroom, until 25 Aug, 5.00pm.

tw rating 2/5 | [Andrew Pollard]

Pajama Men - Just The Two Of Each of Us (Pajama Men and Assembly)

From the moment they walked on stage, the atmosphere was electric. The 'Pajama Men', used no props, only the audience's imagination, to sculpt a kaleidoscope of cartoonish, eccentric and often caricatured characters, whose storylines gradually revolve together. There's the flamboyant Spaniard who finds every challenge too easy, then a king and his evil wizard. With their mixture of sketch comedy and physical theatre, Shenoah Allen and Mark Chavez satirise everything from medieval fantasy, to 50s 'Creature Feature' movies and American TV. The show is accompanied beautifully by Kevin Hume, whose melodic improvisation perfectly sets the atmosphere for each scene. The show is infinitely clever and endlessly entertaining; I cannot recommend it highly enough.

Assembly Roxy, until 26 Aug (not 12, 19), 9.00pm.

tw rating 5/5 | [Julian Joseph]

Je m'accuse - I Am Marcus (Off The Kerb Productions In Association With Corduroy Productions)

A skilled showman, it came as no great surprise that Marcus Brigstocke gave a great performance. His perfectly-timed gags were delivered with his trademark ease and coolness, as he discussed former jobs as an oil-rig worker and a dancer. We also hear of the darker aspects of his past, including an eating disorder, and a drink and drug addiction, but these more serious subjects were approached with the perfect balance of sensitivity and humour. It is essentially a series of anecdotes

from his life, and steers clear of his usual political satire. So if you're a fan, or are just keen to be treated to a live showcase of Brigstocke's killer dance moves, then this show is not likely to disappoint.

Assembly Hall, until 25 Aug (not 12), 9.10pm.

tw rating 4/5 | [Jessica Cropper]

Alan Hudson: Magician Or Superhero? (Alan Hudson)

Alan Hudson plays a superhero, but not one who flies or fights crime. The idea is that his magic tricks are his super powers. He switches cans of coke "without touching them" to demonstrate super speed and upturns a bottle of water without spilling a drop to show power over the elements. Hudson engages the audience reasonably well and, while some of his illusions feel like a new gimmick on an old trick, some are genuinely intriguing. Though the show is well-structured and certainly good fun, it is not quite funny or impressive enough to be a truly great show. That being said, it's nice to see a magic shows with an overarching theme. Overall, a good family show.

Just the Tonic at The Caves, until 25 Aug (not 13), 4.40pm.

tw rating 3/5 | [Julian Joseph]

Instant Order: Trial By Audience (Vicious Fish Theatre / PBH's Free Fringe)

'Instant Order' is an engaging improv show where the audience are the jury in a courtroom. They are given the task of solving a murder case, which is acted out by the performers. The audience suggest a location, an animal and a children's toy, and the performers must incorporate these ideas into the show, whilst creating characters and scenes to build up the murder plot. Although the performance wasn't side-splittingly funny, the actors managed to create several humorous and imaginative story lines, characters and scenes. The audience were eventually given the duty of scouting out the murderer to be sentenced, using their detecting skills to decide who is guilty. This is a fun, family-friendly and creative improv show.

The Dram House, until 24 Aug (not 6,13), 3.45pm.

tw rating 3/5 | [Kayleigh Head]

Liberty Hodes - But It's My Birthday! (Laughing Horse Free Festival)

'But It's My Birthday!' is a hectic and chaotically unconventional performance. The eccentric Hodes begins by fumbling around on stage in an enormous hot dog costume,

reminiscing about her disastrous 13th birthday party. Between mouthfuls of party rings, the audience are suddenly plunged into a jumbled game of musical chairs. Accompanied by a ukulele, Hodes performs a number of ludicrous but humorously outspoken songs such as 'Your Dog's Not Asleep It's Dead', while the presentation of her farmyard collage is the hight of bewildering silliness. This was less a comedy show and more of a mish-mashed exposition of Hodes' outlandish hobbies. The short guest appearance from a man with an intense love of cats topped off this unique but unusual experience.

The Phoenix - Cellar Bar, 1-2, 4-13, 15-25 Aug 3.45pm.

tw rating 3/5 | [Kayleigh Head]

The Lunchtime Special (CKP)

Never mind lunchtime specials of a culinary kind, this matinee will certainly whet your comical appetite. The show swings from a cathartic Santander-slugging sing-a-long to a comedian who is, rather frustratingly, the comedy equivalent of a pinball machine: frenzied and chaotic. Nevertheless, two stand out performances come courtesy of Brennan Reece, whose Jack Whitehall style of eccentricity proves to be extremely popular with the audience, and Scottish comedian Fern Brady, who is obnoxious, rude and utterly brilliant. With a daily rotation of six comedians, if today's performances are anything to go by, this is the perfect show to see some of the best up-and-comers of the festival in an intimate venue before they (inevitably) hit the big time.

Just the Tonic at The Tron, until 25 Aug (not 13), 12.30pm.

tw rating 4/5 | [Mairi McNicol]

Laughing Horse Free Comedy Selection (Laughing Horse Free Festival)

As comedy showcases go, this was not one of the strongest examples of talent at the festival. With a daily turnover of different comedians, this is perhaps is a blessing in disguise. The show started off strong and ended well; comedian Matt Price utilised his short time on stage enough to prove that he is a worthwhile act to see at this year's festival, while Scottish comedian Obie closed the show in a surreal yet enthralling manner. However, other performers seemed to either revert to making crass and lazy jokes about men's genitals, or to simply shouting down the microphone. With the exception of Price and Obie, there was nothing

particularly memorable about this show. Here's hoping future performances have more appeal.

Laughing Horse @ Espionage, until 25 Aug, 5.00pm.

tw rating 2/5 | [Mairi McNicol]

Charles Booth: We Cool? (Charles Booth / PBH's Free Fringe)

Charles Booth oozes charm and confidence; a suave character, but one that unfortunately is simply not as funny as I was hoping he would be. 'Charles Booth: We Cool?' is a character comedy show, with well constructed and performed characters. Booth uses accents to good effect, creating characters with the potential to be funny. There are glimmers of hope between the awkward laughs, but the simple fact is that his material is not good enough to sustain jokes for the full fifty-five minutes. I suspect Booth would be brilliant as part of a comedy group, but on his own he's just not funny enough to compete with the big names. A rather painful hour, but one that does show potential.

The Dram House Upstairs, until 24 Aug (not 12, 19), 1.00pm.

tw rating 2/5 | [Alice Taylor]

Cecilia Delatori: Quick, Quick, Slough! (Cecilia Delatori)

Unfortunately for the likeable Cecilia Delatori, a hilarious guest-spot from Jenny Beake was the highlight of this show. It starts bizarrely, with Delatori dusting bits of furniture and claiming that the guitar was "just for show" (it wasn't - she could play it). A fair chunk of Delatori's material fell flat, although a couple of mini-poems and a song about Maggie Smith got some belly-laughs. It took a while for her to warm up; when she did, she was funny in a strange, affable sort of way, like a strange mixture of Meera Syal and Dobby from 'Peep Show'. With more polish, more confidence and less gimmickry, Delatori could be excellent. See this show, however, for Beake's appearance.

Laughing Horse @ Espionage, until 25 Aug (not 13, 20), 1.30pm.

tw rating 2/5 | [Arjun Sajip]

It's Not Really There (Lynsey Bonell and Trevor Ferdy / PBH's Free Fringe)

'It's Not Really There' is the perfect title for this show. While some of the ideas that real-life couple Bonell and Ferdy explored were - in their essence - brilliant, the way they were executed didn't work. After an awkward start, Bonell took the lead and did some solo stand-up. She was upbeat and childlike, but her

jokes just didn't land, made obvious by the silence in the room. The show picked up when Ferdy took to the stage and did some tech-heavy stand-up material, particularly about the different sounds used in branding, but his delivery was a weak and some of the gags were quite cheesy. With a little work, this show could be great, but it's not really there yet.

El Barrio, until 23 Aug (not 12), 5.00pm.

tw rating 2/5 | [Victoria Beardwood]

Catherine Semark - Shadow Ape (PHB'S Free Fringe)

Catherine Semark's show shines a comical light on a variety of social situations that we can all embarrassingly relate to. She talks about the lengths we all take to avoid various awkward situations, our natural tendency to pretend that we're better at life than we actually are and - of course - our international obsession with drawing the cock and balls symbol. Semark's energetic and truthful humour, her accompanying drawings and her unusual passion for cooking mouldering vegetables make for a number of laugh out loud moments throughout. Not only that - her addictive catfox-dogpig game will undoubtedly become your new favourite past-time. 'Shadow Ape' is certainly a fun and engaging show that we can all relate to in some way.

The Voodoo Rooms - French Quarter, until 25 Aug 1.30pm.

tw rating 4/5 | [Kayleigh Head]

THEATRE

Sleight Of Mind (Out Of The Bag Productions)

As detective Goldman hunches in his raincoat, a melancholic sax solo in the air, it isn't just him who has the "strange feeling" that he's been here before. Those with any familiarity with film noir will find plenty to amuse them in this parody, in which a detective with a fondness for speaking to himself is pitted against an actor and his disturbingly lifelike dummy. While the plot has potential, however, it has too many strands for a half hour production, making it easy to become lost in the murky realm of fragile egos, fires and fedoras. As every Chandler criminal learns, having everything comes at a cost - but this is a good effort from a young cast.

theSpace On The Mile, until 9 Aug, 2.00pm.

tw rating [3/5] | [Sarah Richardson]

MORE ONLINE>

“There is a quotation that goes along the lines of, ‘Everybody has the right to offend and everybody has the right to be offended but nobody has the right to NOT be offended’. This, I think, is true. However, I think that quotation fails to mention one very important thing: the person who offends has a pretty large obligation to think long and hard about doing it ”

Chris Stokes “Tells It Like It Possibly Could Potentially Might Be” in our latest guest column. Check it out online at www.ThreeWeeks.co.uk/2013CS



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